

Christine Hellyar

Pretty Tools and Silly Weapons

There are two starting points for all of this new work. One is the museum-like private collection feel of the Homestead itself and the other is my work in the Wallace Arts Trust Collection called *Whips/Whisks*. It is an older version of *Pretty Tools and Silly Weapons*.

My titles this time are *Flirty Fans*, *Hopeless Hooks*, *Horny Double Daggers*, *Lazy Lances*, *Perky Pens*, *Proud Paddlers*, *Tarty Darts*, and *Winsome Whips*.

The materials I have used are brass, bronze, card, copper, cotton, feathers, flax, hibiscus, ink, iron, lead, leather, paper, paint, patina, schist, sinnet, silk, wood and wool.

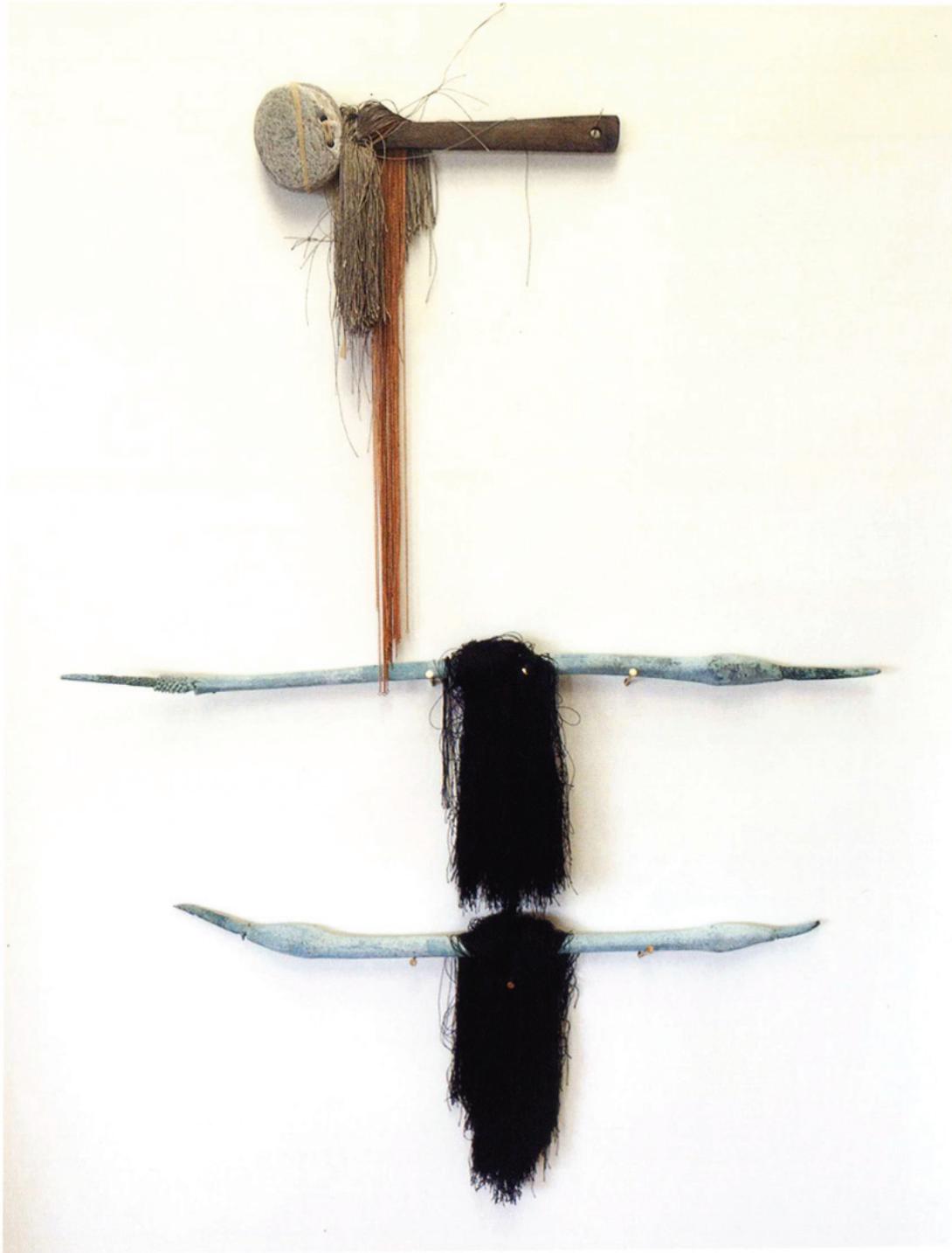
My drawings reflect my years of sketching and thinking about ethnographic objects in museums around the world.

My outdoor bronzes are called *Bronze Wind Wands*. I like the idea of cast bronze sculptures being able to move in the wind.

I have drawings and sculptures in most public gallery collections in New Zealand. My work has been shown in Melbourne, Sydney, Brisbane, Singapore, Seoul, Tokyo, Kyoto, Los Angeles, New York, London, Seville, and The Hague.



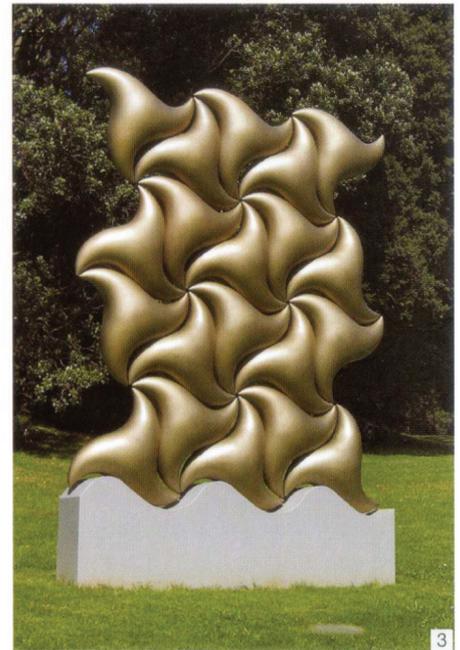
Right:
Proud Paddlers, 2015, schist, silk, copper, wood, iron.
Horny Double Daggers, 2015, silk, cast bronze.
Horny Double Daggers, 2015, silk, cast bronze.



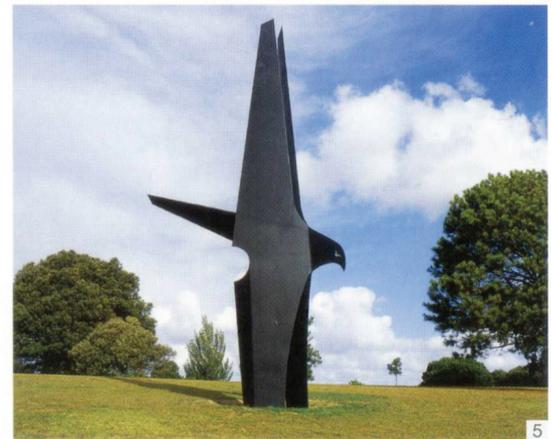
In the Auckland Domain

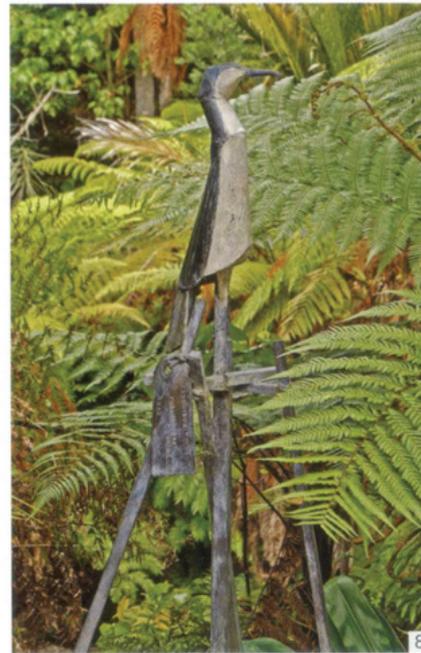
Between 2004 and 2005 eight new permanent sculptures were sited in the Auckland Domain. This was the first project initiated by Outdoor Sculpture 2001 Soc Inc. to mark the new Millennium. The sculptures were by Chiara Corbelletto, John Edgar, Charlotte Fisher, Fred Graham, Christine Hellyar, Neil Miller, Louise Purvis and Greer Twiss.

The project was funded by the Edmiston Trust with the support of The New Zealand Lotteries Grants Board Millennium Fund.



1. Neil Miller, *Regeneration*, 2005, steel and plants.
 2. Christine Hellyar, *Spring*, 2004, bronze and basalt.
 3. Chiara Corbelletto, *Numbers are the Language of Nature*, 2005, bronze.
 4. Louise Purvis, *Promise Boat*, 2005, Bardiglio marble and basalt.
 5. Fred Graham, *Kaitiaki*, 2004, steel plate.
- Overleaf:
6. John Edgar, *Transformer*, 2004, granite (NZ/India).
 7. Charlotte Fisher, *Arc*, 2004, granite and bronze.
 8. Greer Twiss, *Graftings*, 2004, bronze.

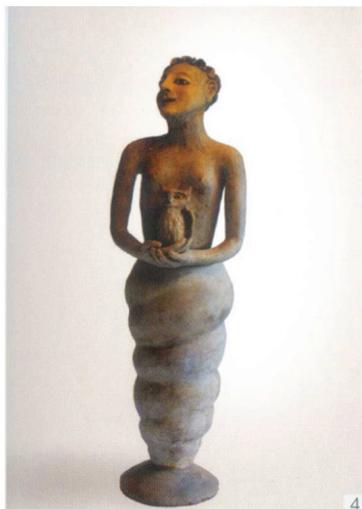




In the Wallace Arts Trust Collection

Sir James Wallace began collecting New Zealand art in the 1960s, with the collection now numbering over 7,500. It includes many emerging and mid-career artists, and has significant holdings of many other well-known artists. Nine of the ten exhibiting artists are represented in the Wallace Arts Trust Collection. The works represent a range of the artists' work, with the first work purchased in 1987 and a significant number purchased in the last five years.





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1. Richard Mathieson, *Three threes*, 1985, bronze, felt, jarrah.
2. Bronwynne Cornish, *Perching Birdwoman on Volcanic Bomb II*, 2009, bronze on volcanic rock.
3. Greer Twiss, *Victory in the Natural History Museum*, 2012, wax, steel, cloth and bone.
4. Bronwynne Cornish, *Queen of the Night*, 2013, ceramic.
5. John Edgar, *Lightstones*, 2006, greywacke stone and glass.
6. Chiara Corbelleto, *Bio.structure*, 2010, industrial polypropylene.
7. Louise Purvis, *Traveller*, 1996, bronze, marble base.
8. Richard Mathieson, *Bell Tower*, 2012, sandcast bronze.
9. Christine Hellyar, *Whisk/Whips*, 2005, silk and bronze.
10. Charlotte Fisher, *Rock*, 2003, bronze.
11. Neil Miller, *Fallen Angel*, 2013, galvanised steel, epoxy.



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